

Gil M. Doron

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EDUCATION

- Ph.D. Researcher, the Bartlett School of Architecture, University College London. (1999 -)
- PGCLTA – Post Graduate Certificate in Learning & Teaching in Higher Education in Architecture, University of East London. (2002 – 3)
- PGC in Curatorial and Critical Studies from Camera Obscura School of Art, Tel Aviv, Israel (1995-6)
- B.A. Interdisciplinary in Arts, Tel Aviv University, Tel Aviv, Israel. Magna cum Laude (90% overall) (1992-7)

PROFESSIONAL

- Senior Lecturer (0.5FTE), Brighton School of Architecture & Design, Architecture Interior, (2004 – 2005)
Salary £ 32,364 per annum, pro rata.
- Curator of “Dwelling on Process”, Stephen Lawrence Gallery (07.2003). The exhibition was part of Architecture Week, and included a catalogue, with articles by Jeremy Till, Richard Rogers, Steve Macadam (Fluid), Paul Monaghan and Simon Allford, Gil Doron and Bruce Stewart. The participants in the exhibition were students from the Bartlett, UCL; University of Greenwich, School of Architecture & Construction; London Metropolitan University School of Architecture.
- Design Atelier tutor and History & Theory tutor, University of Greenwich, School of Architecture .& Construction (2001- 2003)
- Freelance writer for Archis – Architecture/City/Visual Culture Magazine. (2000 -)
- P/Time Lecturer in Theory and History, University of North London School of Architecture. Weekly seminar (2000-2001)
- P/Time Lecturer in Theory and History, University of East London School of Architecture. (2000-2001)
- Wrote the script and served as an advisor for a 30 min film “Environments”, on environmental issues in Israel, which was produced within the framework of the information department of the Israeli Education Ministry (1996-7)
- Writer on the Environment, Urban Planning and Architecture for “HA’IR” (The City) Weekly of Tel Aviv, Ha’Harz Publisher. (1990-1998)

CURATORIAL WORK & EXHIBITIONS & INTERVENTIONS

- Reclaim the Square, Overnight installations in Russell Square, 18th June 2006
- Reclaim the Sq. recruitment poster @ Glory Hole exhibition, Curator Pablo Leon de la Barra, Architectural Foundation’s Renegade City season, 7-22 July 2006.
- Inscriptions for a Cruising Ground – an installation at Research Space exhibition, Bartlett & Slade UCL (11/2005)
- Poble Nou’s Raw Architecture – a photographic research and room installation at EME3 Architectural Market, Barcelona (10/2005)
- The Limit of Inclusiveness, 66East Centre for Urban Culture, Amsterdam. (04/2005)
- “Dwelling on Process”, Stephen Lawrence Gallery (07.2003). The exhibition was part of Architecture Week, and included a catalogue, with articles by Jeremy Till, Richard Rogers, Steve Macadam (Fluid), Paul Monaghan and Simon Allford, Gil Doron and Bruce Stewart. The participants in the exhibition were students from the Bartlett, UCL; University of Greenwich, School of Architecture & Construction; London Metropolitan University School of Architecture.
- “Urban Co-Existence: Architectural Strategies for Communication”, the Italian Cultural Institute (01.2002). Exhibition of Unit 2 at Greenwich School of Architecture, in co-operation with the Italian group *Stalker*.
- 2000-2001 The Bad Sheets Project, Informal installations in cleansed public spaces, London.

DESIGN REVIEWER (CRITS)

- Bartlett School of Architecture (Diploma Unit 12 Jonathan Hill, Elizabeth Dow)
- AA School of Architecture (Diploma Unit 6 Kevin Rhowbotham, Cedric Price)
- UNL School of Architecture (Diploma Unit 8 Rex Henry, Deborah Miller, Jane Rendell; and Diploma Unit 5 Steve MaCadam, Ciron Edwards – Fluid Architects)
- Brighton School of Architecture, Degree programme.

HONOURS and PRIZES

- The British Council grants to artists scheme (2005)
- A scholarship from the Foundation for Advancing Education for Iraqi Descendants (2002)
- ISEF Scholarship – A Foundation to Educated Israel's Gifted Disadvantaged Youth (2000)
- Received the ORS Scholarship from the Graduate School, University College London (2000)
- The British Chavening Scholarship Award - The British Council (1999)
- Henry Ford European Conservation Award For the Film "Crash Landing in H'aYarkon Estuary" (1998)

MEMBERSHIPS AND AFFILIATIONS

- Permaculture Association – Britain. (2004 -)
- Transgressive Architecture, Founder Member. (2001 -)
- INURA – International Network for Urban Research and Activism (2000 -)

PUBLICATIONS

- "P.S. Architecture" in *Setting a Setting*, Public Works' Fanzine, 03/2007
- "De Urbana Nomadernas Offentliga Rum – Transgressive Architecture", *HJARNSTORM*, (Konstern Och Det OPffentliga), Kring-Rum, Nr 87, 2005
- "The Boundaries of Public Space", Research News – Uni. Of Brighton Faculty of Arts and Architecture, (2005)
- "Urban Agriculture: Small, Medium, Large", *Architectural Design* – spatial issue *Food & the City*, May, 2005.
- "Transgressive Architecture", *Loud Paper*, Vol. 4, Issue 3, Art & Architecture issue, (06.2004) pp. 38-43.
- "The Void That Does Not Exist" *UmBau (Institut fur Architecktureherie TU Wien)* Issue 20, (06/2003) pp. 103-113. (Refereed Publication)
- "The Bad Sheets", *CITY, analysis of urban trends, culture, theory, policy, action* Vol 6, No.1 (04/2002) pp.43-59 and front cover. (Referred Publication)
- "Untitled – A Reply to Richard Rogers" *Archis* (02/2002) pp. 41-45
- "A Global Derive", *The New Babylonians, special issue of Architectural Design (AD)*, Vol.71 No.3, (07/2001) pp. 53-57
- "Leaps and Boundaries", *Building Design*, (27/04/2001) p. 12
- "The 4th Dimension – Stalker Profile", *Blue Print*, (12/2000) pp.56-59
- "Rethinking the Squat", *Archis* (12/2000) pp. 68-71 and front cover.
- "Ethical Architecture – a competition", *Blue Print*, (11/2000), p. 3
- "A New Urban Paradigm - Kyong Park in Detroit" *Archis*, (09/2000), pp. 67-71
- "Guerrilla Gardening: Reclaim the Streets in London" *Archis*, (07/2000) pp. 48-50
- "The Dead Zone & the Architecture of Transgression" *Archis* (04/2000) pp. 48-57
- "Refuse Correction", *Blue Print*, (04/2000) p. 14
- "City of Waste(d) mountain" *Archis*, (03/2000) pp.77-79
- "Lost Zones", *Blue Print* (03/2000) pp. 68-72
- "The Dead Zone & the Architecture of Transgression", *CITY, analysis of urban trends, culture, theory, policy, action* Vol. 4, No. 2 (02/2000) pp. 247-264. (Referred Publication)
- "Transgression and Suspension", *Bartlett Book of Ideas*, Peter Cook (ed.), (Bartlett Architecture Publications), (2000), pp.73.
- "The End of The Beach – the eradication of Israel public shore line", *Other Journey*, Issue 82, 07/98, pp. 16-24
- "Tel Aviv – Diagnosed by Peter Cook (an interview)", *Studio*, Issue 81, 04/97, pp. 52-55

- The Inside (the Face) of the Ariel Hanger or Benjamin Netanyahu's and the American Dream, Studio, Issue 74, 08/96, pp.67-68
- "Architecture Competitions – Anatomy of professional ritual", Studio, Issue 60, 02/95, PP. 56-60

Chapters in Books

- "the power of passing" and "those marvellous *empty zones outside* the city limits", *Heterotopias* (temp. name), Eds. M. Dehaene & L. De Caeter. – Due to be published by Routledge in 2007.
- "Dead Zones, Outdoor Rooms and the Possibility of Transgressive Urban Space", *Loose Space*, Eds. K. Franck and Q. Stevens, New York: Routledge, 2006.
- "Urban Interventions and the opening of radical democratic space" in *Generalized Empowerment: Uneven Development & Urban Interventions*, Brussels: City Min(e)d (Eds.) Brussels:

CITATIONS IN PUBLICATIONS

- Saskia Sassen (2006) "Making public interventions in today's massive cities", in *Generalized Empowerment: Uneven Development & Urban Interventions*, Brussels: City Min(e)d (Eds.) Brussels:
- Dr Helen Armstrong, "Time, Dereliction and Beauty: an Argument for 'Landscapes of Contempt'" paper at the conference, The Landscape Architect, IFLA Conference Papers (May 2006)
- Tahl Kaminer (2006) "Architectural Autonomy: from Conception to Disillusion", *Haecceity Papers*, Volume 1 Issue 2: What Now Architecture? Spring 2006
- Edensor, T. (2005) *Industrial Ruins: Space, Aesthetics and Materiality*, Oxford: Berg
- Mortenbock / Mooshammer (2003) *Visuelle Kultur*, Berlin: bo`halu Publishers
- Lim, W. (7.2002) "Spaces of Indeterminacy" in *Bridge The Gap?* Akiko Miyake and Hans Ulrich Obrist (eds) Kitakushu: Center for Contemporary Art and Koln: Verlag der Buchhandlung Walther Konig
- Cupers K. Miessen M. (2002) *Spaces of Uncertainty*, Wuppertal: Verlag Muller + Busmann
- Smith C_(2.2001) "Looking for liminality in Architectural Space", in *Limen – Journal for Theory and Practice of Liminal Phenomena*

INVITED AND PUBLIC LECTURES

- P.S. Architecture – as initiative, presentation at *Setting a Setting* symposium, Public Works, London
- Transgressive Architecture research & practice, public lecture at IAAC Barcelona, EME3 Architectural Market, (10/2005)
- "The Limits of Inclusiveness", Lecture at TU Delft School of Architecture, Netherlands (04/05)
- Transgressive Architecture, talk at the London Urban Social Forum, Bartlett, UCL (10/04)
- Inhabiting Boundaries, Lecture and Tutorials at the TU Delft School of Architecture, Netherlands. (12/03)
- Radical Democratic Public Space, Lecture at Square Politics conference at the National Gallery, London – Organised by the National Gallery and University of Westminster. (06/03)
- Outdoor Room: The Domestication of Public Space, Opening Lecture of the exhibition "Outdoor Room" at the Warehouse Gallery, UNL School of Architecture (13.02.2001).
- Notes from Somewhere, the National University of Singapore, School of Architecture, Singapore (08/01)
- Rethinking Urban Voids, A lecture at the International Institute for Urban Ecology, Detroit, U.S.A (09/00)

CONFERENCE PAPERS & WORKSHOPS

- Participation in Generalized Empowerment: Uneven Development & Urban Interventions, series of workshops (March to June 2007) and a conference organized by City Mine(d), (18/06/07) University College London.
- "Outside Heterotopia: Where Mama Roma and the Kids Play" a paper at Topos - The Moving Image between Art and Architecture Research Spaces III (12/06/07)
- "Sites of Suspension and my yearning for Bonaventura Hotel" A paper and a roundtable discussion at University

- of Sheffield, School of Architecture, Architecture and Indeterminacy Theory Forum (11/2006)
- “Danger Zone - Transgression as a teaching methodology” 3rd Annual AHRA Research Student Symposium, University of Edinburgh (04/2006)
- Workshop at URBANOCEAN(O) - Laboratorio Architettura Nomade & New Jersey Institute of Technology, Naples (07.2005)
- Transgressive Spaces, Paper at The Rise of Heterotopia – Public Space and the Architecture of Everyday in a post Civil Society, EAAE Colloquium, Leuven (05.2005)
- Studio Culture 3 - The Inclusive Studio Trigger Papers CEBE website
<http://cebe.cf.ac.uk/news/events/sc3/triggers/Doron.pdf>
- “The Limits of Inclusiveness” Poster presented at “Include”, RCA, London (04/2005).
- Russell Square project: The boundaries of inclusiveness, Conference: Open Space: People Space , Edinburgh College of Art (10/04)
- Screening of the film The Bad Sheet at 9th International Bauhaus Colloquium, Medium Architecture Bauhaus University Weimar, and Weimar, Germany. (04/03)
- Lecture & Day Workshop Territory /Tourism /Terrorism - Lecture series Tilburg academy for Architecture & Maastricht Academy for Planning, The Netherlands. (12/2002)
- Amsterdam Academy of Architecture – opening lecture of the “Settlements” Lecture Series (04/2002)
- Street Communities and the creation of Transgressive Public Space, The 10th conference of the International Network for Urban Research and Activism (INURA), Brussels, Belgium (10/2000)
- Cities Public Space as a War Zone, Coventry University of Art & Design. “Consuming (in) the War Zone” conference. England (09/00)

MEDIA COVERAGE OF TRANSGRESSIVE ARCHITECTURE WORKS

- *Los Limites de la Inclusión*, in *A4 Investigaciones Uranas mayo 2005*
- “Limit of Inclusiveness” *The Transborderline project*, mentioned in *Architects Journal* (04.03.2005)
- *How is of public the public space?* In Susana Aparicio *Urban chronicles* <http://cronicas-urbanas.blogspot.com/2005/05/cmo-es-de-pblico-el-espacio-pblico.html>
- Transgressive Architektur, *architekten24*, http://www.architekten24.de/news/reisen_architektur/3034-transgressive-architecture/index.html
- *The Limits of Inclusiveness*, *Een project van Transgressive Architecture in 66 East*, <http://www.kunstbus.nl/agenda/2005/1254949.html>
- “Transgressive Architecture” *Networkbook for Urban P/Arts – 42 initiatives capturing London’s Public Space*, (City Mine (d) Ed.) London 2004 Pp.82-83
- Matt Weaver, *Regeneration sexy? It is now*, *The Guardian*, (30/03/01)
- “Rogers in ‘Social Cleansing’ Furor”, *Architects’ Journal*, (01/03/01) p. 4
- “Bed Linen art fights social cleansing”, *Time Out*, (27/06/01) p. 15
- “Now you see it...”, *Art Monthly*, (07/01) p. 21
- “Dirty Laundry”, *Metropolis*, (11/01) p. 46
- “Sex has its place in public: Lord Rogers”, *Evening Standard*, (29/03/01) p. 18
- “Planners told to leave cities alone – Interview with Gil Doron of Transgressive Architecture”, David Cohen, *The Guardian* Arts section, (8/09/01) p. 32 [<http://education.guardian.co.uk/higher/news/story/0,9830,533876,00.html>]
- Blair’s Top Architect Richard Rogers Slams Zero Tolerance on the Streets of Britain, *The Big Issue*, (19/03/01)
- “We shall not be moved”, *Space – The Guardian*, (08.03.2001)

